

Ree-Invent Films Presents

THE SHOW **CAN'T** GO ON!

Iffy Actors.
Conveyor-Belt Crew.
One Burned-Out Sketch Comedy Director.



Press Kit

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Conveyor-Belt Crew.
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WRITTEN AND DIRECTED BY
CHERIE KERR



REE-INVENT FILMS AND KEISHAN ENTERTAINMENT PRESENT A TICASA PRODUCTION
IN ASSOCIATION WITH CUPCAKE FEATURES AND SEANIEBIRD PRODUCTIONS.

A CHERIE KERR FILM

RICH FLIN · MATT MORRISON · KIM SAVA · ASHLY REYNOLDS · ROBIN E. FITZGERALD · SAM STOKES
CHERIE KERR · TONY GRACIA · BEN STRALEY · ELIZABETH MILLAN · LIANNE SOLANO · BARBARA WILDER
SKYLAR FALGOUT · CAITLIN ZINN · GEORGIA LEIGH DAVIS · DURK THOMPSON · PAIGE DUGAN

1ST ASSISTANT DIRECTOR
PRATEEK DAMODAREN

EXECUTIVE PRODUCER
ERIC ANDERSON

CONSULTING PRODUCER
SHANNON DUGGER

CINEMATOGRAPHER
CHRIS WARREN

ORIGINAL SOUNDTRACK
RYAN ROBERTS

EDITOR
DENNIS LIMMER

ASSISTANT EDITOR
KEAGEN FRITZ

UNIT PRODUCTION MANAGER
KATHERINE LORENTZ

SOUND TECHNICIAN
ELLIOTT RODRIGUEZ

scgomovie.com



Marketing & Promotion by M3 Media: MyM3Media.com



What They're Saying About the Film

WHAT THEY ARE SAYING ABOUT THIS FILM...

“Like the great docu-comedies “Waiting for Guffman” and “Nashville,” *The Show Can't Go On!* finds that delicious balance between painful truth and laugh-out-loud funny.”

Michael Gellman
Senior Director
The Second City

“The film is different, authentic and very funny.”

Owen J. Sloane
Entertainment Attorney
Eisnsner Law, L.A., CA

“This specific show must CERTAINLY go on, and I hope it will reach the platforms and audiences it deserves. It's brilliant, dark, deep, and highly entertaining—movie making at its best.”

Anabelle Munro
CEO / Festival Director
TMIF
The Most Important Films
International Film Festival
Las Vegas, NV

“With Cherie's comedic genius and her talented cast, this film is definitely going to end up on your radar somehow.”

Meghan Orkins
Casting Director/Writer
Los Angeles, CA

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REE-INVENT FILMS presents a Keishan Entertainment in association with TICASA,
Cupcake Features and Seaniebird Production

A CHERIE KERR film

starring: BARBARA WILDER, TONY GRACIA, KIM SAVA, JAKE BOLDT, ELIZABETH
MILLAN, LIANNE SILANO, ASHLY REYNOLDS, ROBIN E. FITZGERALD, PRATEEK
DAMODAREN, CHERIE KERR, PAIGE DUGAN, MATT MORRISON, SKYLAR FALGOUT,
RICH FLIN, BEN STRALEY, CAITLIN ZINN, SAM STOKES, GEORGIA LEIGH DAVIS
AND DURK THOMPSON

music by RYAN ROBERTS

editing by DENNIS LIMMER and JOHN PRIMM

director of photography: CHRIS WARREN

supervising producer: Katherine Lorentz
line producer: Georgia Davis

written & directed by CHERIE KERR



Production Notes

In the fall of 2018, Kerr, who had focused the 32-year old Orange County Crazies comedy organization format on mostly improv, decided to return to the sketch comedy format and launch “Orange is the New Orange,” a show that included, among other unrelated sketches, five 10-minute pieces focusing on the “Rich Housewives” of Orange County. Set in a Reality Show format, they women were imprisoned for “crimes of fashion.”

The production was a near disaster with marginal actors, an ever-revolving cast and crew, and audiences smaller than the cast itself. Though she decided she might close the remaining five shows after opening night on March 29, 1983, Kerr turned the negative to the positive, and began sculpting the film, “The Show Can’t Go On,” an account of trying to mount and put up that sketch comedy show with Murphy’s Law in full swing. Some of the original actors in the failed “Orange is…” stayed on to make the film, while other actors were recruited to play the other roles—ones that were loosely based on those who played the characters in the catastrophic play.

After the show’s closing in May of 2018, ambitious Kerr pulled together a hard-working crew and began sculpting out the “beats points” for the highly improvised film.

She banged out the shoot for the 90-minute dark comedy mockumentary in five days.

Kerr took another bold step: She decided to forego trying to coach someone to play her part: That of the beleaguered director, who, through a series of cut-away monologues chooses various ways to commit suicide to avoid doing the show, and the decision to opt out of comedy together, rather than finish the production.

The film was shot entirely at the Crazies resident theater in Santa Ana, Calif., the De Pietro Center. The film was in its final form and ready for film festival submission by November 2019, in time to submit it to a host of film festivals.

Kerr, a founder member of the L.A. Groundlings (among the first 12), when leaving there, went on to found spin-off group, the Orange County Crazies. Since its inception in 1990, it has received rave reviews for its many sketch, stand up and improv comedy shows. She remains its Artistic Director. The award-winning organization has spawned many performers who have gone on to recognizable fame, including: Drake Doremus, her son, who won the Grand Jury Prize in the Dramatic Competition at the Sundance Film Festival in 2011 for “Like Crazy,” starring Felicity Jones (the film launched her career), Jennifer Lawrence, and Anton Yelchin. His other films with such stars as Guy Pearce, Nicholas Hoult, Kristen Stewart, Shailene Woodley, Jamie Dornan, Ewan McGregor and many others, have garnered critical acclaim. Other major talent who have performed with the Crazies include Mikey Day, Maz Jobrani, Kiley Rogers, Malia Pyles, and Jay Abdo.

After having written more than 450 sketches, five screenplays and dozens of film shorts, in 2012, Kerr decided to fulfill a life-long dream, that of starting her own indie film company, Ree-invent Films. In 2013, “We’ve Got Balls,” a quirky, family-cult bowling movie, that went on to win eight awards along the film festival circuit and rave reviews. It also was picked up for distribution by Indie Rights. Her stars in the film included Groundling scene partner and close friend: the late Gary Austin, founder of the Groundlings; Phyllis Katz and Lynne Stewart. It received an 86% rating on “Rotten Tomatoes” a rave review by Yahoo! Entertainment and kudos from Michael Gellman, senior director at the Second City’s comedy organization in Chicago. It debuted in the Spring of 2013 at the Newport Beach Film Festival. It is available on iTunes, Google Play, Comcast Xfinity, Amazon, Indie Rights, Vudu, Xbox Live, Fandango Now, Vimeo,

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Synopsis

In what appears to be her last show, a burned-out sketch comedy writer/director shares a behind-the-scenes look at the "mounting and sustaining" of "Orange is the New Orange"; a sketch comedy show that skates on the edge of disaster. It's a look at what could go wrong—what did go wrong.

In this 90-minute mockumentary, Orange County Crazies founder, Cherie Kerr, finds herself in the middle of the most stressful production of her 40-year comedy career. The 90-minute feature starts with the first table read and takes the audience to the final curtain--the last night of the show's run. And, through every calamity along the way.

The bulk of the show centers around five beefy sketches featuring the five women who are incarcerated (in the RHOC: Real Housewives of Orange County, Prison) for crimes of "Fashion." One for wearing white after Labor Day; Another for wearing a "Volex" on the same wrist with her "Mapple Watch" (to the boat parade); another for wearing a knock-off Murbarry bag to a theater and for buying a pair of "Ten West shoes at the Goodthrift." Another does time for wearing a red suit during her political concession speech; and finally, one for wearing plaid with stripes.

After being cast, the first group of "prisoner" cast members—those chosen to play the five "Rich Housewives of Orange County"—begin to run lines. None are very good actors. Even after three rehearsals the group never jells; they never get completely off-book; though they were instructed to. During what would be their final rehearsal that lasted 16 hours, the work-out builds in tension and culminates in an angry attack: one actor against the other. Director Kerr, who plays her own part, finally calls it a day. She instructs this contentious cast to get some rest and relaxation before returning for what is yet to be the next scheduled rehearsal.

Monica, Marilyn, Bonnie, Bridget and Greta, expect to hear from Kerr, but the only one Kerr decides to notify is Greta, the actor playing the part of Mimi, the prison's cook.

Mounting rehearsals with a whole new cast of "Housewives," Greta reports in for that group's first rehearsal only to tell Kerr she is unable to do the show. Already behind the production's timetable, Kerr assigns Greta's part to one of the male actors in the show. Monica continues to call Kerr, hoping to return to OITNO cast

We see onstage faux pas and backstage chaos.

Six performances were scheduled—each of them the last weekend (Friday and Saturday nights) over three months. The entire run ran into nail-biting challenges one of which was the parade of tech directors, none of whom could nail the cues; some who didn't last through rehearsals.

The story ends with Kerr's commentary in a monologue announcing that she is quitting her four-decade sketch comedy career.

Really? Is she?



Screenings and Awards

NOMINATIONS AND AWARDS: 15 Nominations and 9 Wins to date:

July 2021 -- AOFMegafest International Film Festival –

- Winner: “Best Comedy” and
- Winner: “Outstanding Cast Performance”
- Winner: “Best Director”

July 2021 – TMIF – The Most Important Films –

- Winner: “Outstanding Achievement in Directing”

July 2021 – Hollywood Dreams International and Writer’s Competition

- Nominations: Tony Gracia – best actor
- Cherie Kerr – best actress
- Chris Warren – director of photography
- Cherie Kerr – director of the year

May 2021 – SoCal International Film Festival

- “Best Comedy” Spirit of Cinema Award

March 2021 – Accolade International Film Festival

- “Best Mockumentary”
- “Best Film Feature”
- “Best Woman Filmmaker” (Cherie Kerr)

February 2021 – The IndieFEST

- “Award of Recognition”

“The Show Can’t Go On!” was accepted as an Official Selection in 13 of the 20 festivals it entered.

15 Nominations! 8 Film Festival Awards!



Feature Film



Award of Recognition



4 Nominations



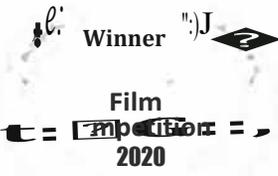
Finalist/Nomination



Spirit of Cinema Best Comedy



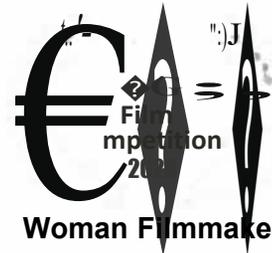
Outstanding Cast Performance



Mockumentary



Director of the Year



Woman Filmmaker



Best Comedy









Technical Specifications

Running Time: 86 minutes

Country of Production: USA

Year of Completion: 2022

Format: Narrative Feature

Sound Specification:

Aspect Ratio: 1920x1080

B/W or Color: Color

Language: English

**Ree-invent Films 809
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Email: cherie@ree-inventfilms.com

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Email:

**Contact: KerrPR
714 550-9900
[assistant@kerrpr-
execuprov.com](mailto:assistant@kerrpr-execuprov.com)**

Lead Cast

Barbara Wilder Greta
Tony Gracia Victor
Kim Sava..... Jane
Jake Boldt..... Trevor
Elizabeth Millan Estella
Lianne Silano..... Marilyn
Ashly Reynolds..... Bridget
Robin E. Fitzgerald Cassie
Prateek Damodaren Kyle Jennings
Cherie Kerr Cherie Kerr
Paige Dugan Courtney
Matt Morrison.....Maynard
Skylar Falgout Monica
Rich Flin..... Mitch
Ben Straley Bernie
Caitlin Zinn..... Bonnie
Sam Stokes Chris
Georgia Leigh Davis Kendra
Durk Thompson Blake

Supporting Cast



Crew

Supervising Producer-
Katherine Lorentz

Producer-
Craig Nelson

Director of Photography
Chris Warren

Music-
Ryan Roberts

Editing-
Dennis Limmer and
John Primm

Website Design-
3MMedia

Grip and Electric Department
Elliot Rodriguez

Production Assistants:
Georga Davis, Keagen Fritz,

Catering-
Tere Ayala

Legal Counsel: Owen Sloane
- Eisner Law



CHERIE KERR

Executive Producer / Writer / Director

Cherie Kerr, a founding member of the world-famous L.A. Groundlings, and founder of the Orange County Crazies sketch and improvisational troupe in Santa Ana, California, released her first film in May of 2013, "We've Got Balls," a family-friendly comedy. Kerr just wrapped her third indie film, a 90-minute improvised comedy "Matricher Falls," a sequel to "The Show Can't Go On!" "MF," is currently in post-production and set to be released early spring 2022.

The prequel to "MF," "SCGO" was released in Fall of 2021 and walked away with 15 nominations and eight wins. It was accepted as an "Official Selection" in 13 of the 20 festivals it entered.

"The Show Can't Go On!" won three awards from the Accolade International Film Festival in 2021, "Best Feature Film," "Best Mockumentary," and "Best Woman Filmmaker," The quirky behind-the-scenes stage show debacle also earned her an "Award of Recognition," from the IndieFEST International Film Festival, a "Best Comedy Spirit of Cinema" Award from SoCal International Film Festival and an "Outstanding Achievement in Directing" honor from The Most Important International Film Festival." It also garnered top honors at AOF Megafest for "Best Comedy," "Outstanding Cast Performance," and "Best Director."

Kerr's first film, "We've Got Balls," made its world debut at the 2013 Newport Beach International Film Festival. It went on to win 8 awards along the film festival circuit, including an Official Selection at the Action on Film and Movieville International Film Festivals, and the All Sports Los Angeles Film Festival. At AOF, Kerr took home awards for "Filmmaker of the Year," "Best Comedy - Feature," and "Outstanding Cast Performance." The film also was first runner-up for the "WithoutABox.com Best In Show" award there. The film also won "Best Comedy" at the Movieville event in September 2013 and Balls won two additional awards "Audience Choice" and "Best Feature- Bronze" at the All Sports Los Angeles Film Festival in November 2013. During Indie Fest 2013, the film earned the "Award of Excellence" for a feature film and in 2014 the 47th WorldFest-Houston International Film & Video Festival racked up an eighth honor for the film, "Silver Remi" for best trailer.

Kerr has won numerous accolades and rave reviews for her work over the years as producer/writer/director/actress and has now parlayed her expertise and creativity into the genre of film. Having produced a number of comedy shorts for the O.C. Crazies over the past 30 years, Kerr founded Ree-invent Films in 2011 for the purpose of furthering her career interests and expanding her efforts from comedy shorts to full-length feature films. Kerr, named one of the "Top Ten Most Sensational People in Orange County" by Orange Coast magazine, has also been highly lauded for her work as a comedy writer/director, having garnered "Best Sketch of the Year" from the Los Angeles Times for her quirky sketch, "Too Much Shoulder Pad." She was also honored in October 2019 by Arts OC for the Helena Modjeska Cultural Legacy Award for Lifetime Achievements in Comedy.

Kerr has also won awards for her work as a lyricist, publicist, journalist, and author. Author of 15 books; "Charlie's Notes" was named a winner in the New York Book Festival. Two of her books include forewords by fellow Groundling alums and SNL players, Phil Hartman and Julia Sweeney. Over the years, Kerr has written more than 400 sketches, six screenplays, one full-length Broadway musical, and directed dozens of sketch, and improv comedy shows. She also has starred in her own one-woman show, "Out of Her Mind." In addition, she has won awards for her long-standing public relations firm, KerrPR, over the past 43 years. She started ExecuProv in 1983, a company that teaches improv comedy techniques to Fortune 100 and 500 companies, which continues to thrive. Kerr's mission with Ree-invent Films is to provide full-length feature comedies that offer not only laughs, but moral/satirical messages that leave audiences thinking, long after the laughter subsides.

Founder of four businesses, Kerr brings tremendous acumen and savvy to the table along with an abundance of her unique, enviable, and highly original sense of creativity. She is accustomed to mobilizing teams, utilizing the best resources, pumping out excellent products, and garnering results that translate into strong bottom lines.

Kerr is the mother of filmmaker Drake Doremus ("Like Crazy," winner of the 2011 Sundance Film Festival Grand Jury Prize), who has since gone on to make a number of other movies, mostly improvised, including those featuring A-list celebrities such as Guy Pearce, Jennifer Lawrence, Felicity Jones, Anton Yelchin, Nicholas Hoult, Jamie Dornan, Kristen Stewart, and Sebastian Stan.



Cherie Kerr
De Pietro Performance Center
809 North Main Street
Santa Ana, CA 92701
(714) 550 – 9900 (714) 271-2140 (cell)
Email: cherie_kerr@kerrpr-execuprov.com

Theatrical Resume

RESUME

Founding and performing member of the Los Angeles Groundlings (1972 - 1975).

Produced, directed, performed in various alternate format shows and served on the Groundlings alumni committee intermittently (1983 to 2005).

More than 40 years of experience and extensive background in performing, writing, story editing, as well as theatrical /improv/sketch/short film and feature film producing and directing.

Recipient- 2019 -Arts OC - Helen Modjeska Cultural Award Lifetime Achievement Award for Comedy

Founder (January 1990 to present) and head writer / artistic director / producer of the Orange County Crazies, an improv comedy and sketch organization. Wrote more than 450 sketches.

Named one of the “Top Ten Most Sensational People” in Orange County by Orange Coast magazine, along with Michael Eisner in 1992.

Produced, directed, and wrote various video pieces for the OC Crazies including parodies of music videos and the lifestyle and neuroses of the Orange County yuppie and spoofs on global events.

Member (since 1983): ASCAP - American Society of Composers, Authors & Publishers.

Member of Women in Film – since 2012 (L.A. Chapter)

Among the winners of the 2011 New York Book Festival for Charlie’s Notes: A Memoir

Writer of “Too Much Shoulder Pad,” named as best comedy sketch of the year in 1990 by the L.A. Times.

Wrote, directed, and starred in “Out of Her Mind,” a one-woman show (1997).

Producer/Writer/Director We’ve Got Balls – full-length feature film – winner of 8 awards – Official Selection in the Newport Beach Film Festival 2013, Action on Film International Film Festival 2013, Movieville Film Festival 2013, All Sports LA Film Festival 2013. Winner of “Best Comedy – Feature,” “Outstanding Cast Performance” and “Filmmaker of the Year” awards at Action on Film. Winner of “Best Comedy” at Movieville. Nominated for “WithoutABox Best In Show” award at Action on Film. Recipient of “Award of Excellence” from The IndieFest in November, 2013. In November 2013, winner of “Audience Choice” and placed in the “Best Feature” category at All Sports LA Film Festival. Winner of “Silver Remi – Best Trailer” at WorldFest – Houston in April 2014. Nominated for “Best Comedy Scene” award at the 2014 Action on Film International Film Festival. The film was picked up for distribution by Indie Rights and was released on May 26, 2015.

In her latest film, “The Show Can’t Go On!” she received 15 nominations and has won nine awards along the film festival circuit for the 90-minute mockumentary spoof: An “Award of Recognition” in IndieFESTt; three awards in the Accolade Film Competition (“Woman Filmmaker,” “Mockumentary”, Comedy); “Best Comedy” in the Spirit of Cinema Awards in the SoCal Film Festival; two awards from Action On Film Megafest for “Best Comedy” and “Outstanding Cast Performance,” from TMIF (The Most Important Films Competition) as well as the Impact Award for “Director of the Year.” It also received four additional nominations in the Glendale International Film Festival and Hollywood Dreams. A sequel, “Matricher Falls” just wrapped its shoot and is in post-production. It is due out in Spring 2022.

Mother of Drake Doremus-winner of the 2011 Sundance Film Festival Grand Jury Prize (Like Crazy – purchased by Paramount/Indian Paintbrush); named in Forbes and Hollywood Reporter among top 30 under 30 (2011); Breathe In, 2014 (Paramount). Several other films through since that time, featuring A-list talent.

Member of Women in Film – since 2012 (L.A. Chapter)

WRITING/DIRECTING/PERFORMING/PRODUCING CREDITS

2008 to present:

FULL-LENGTH FEATURE FILM PROJECTS

Matricher Falls—a full-length mockumentary. Due out in Spring 2022

The Show Can't Go On! -a full-length mockumentary -Released in January 2022. Received 15 nominations and nine wins along the film festival circuit

Smalls Claims – a full length-independent feature film – due out in Spring 2023

We've Got Balls – full-length independent feature film – released August 2014- winner of 8 awards/distribution May,2015 Indie Rights

Co-founder Ex-Serp Productions – producing reality series/PSA's/sizzle reels

Consulting story editor: *The Bum* feature film by director Drake Doremus

Consulting story editor on *Turns*, short feature by director Drake Doremus

IN DEVELOPMENT/FINISHED PRODUCTIONS

Co-creator/Executive Producer – “Last Chance Bootcamp”

Co-creator Executive Producer – “Ad Wars”

Co-creator/Executive Producer – “Resort Guru”

Consulting Producer – “Hollywood Celebrity Divorce” – E! Entertainment

SCREENPLAYS

2022	<i>Matricher Falls</i>
2019	<i>The Show Can't Go On!</i>
2015	<i>We've Got Balls</i> (award-winning comedy feature)
2012	<i>Small Claims</i> (in production)
2007	<i>Hype</i> (full-length dramedy feature)
2008	<i>Losing Your Marbles</i> (full-length dramedy feature)

1990 to present --

Comedy film shorts:

"Hype" – nominated for **"Best Comedy Feature"** at 2014 Action on Film International Film Festival

"Background Check" – runner-up for **"Best Comedy Scene"** at 2014 Action on Film

International Film Festival

"Popstars" – comedy short sendup of the show **"Popstars"**

"Inmates" – comedy short lampooning **"The Bachelor"**

"Embedded" – send up of reporters embedded in OC venues

"Hardly Copy"

"Loud Man"

"Publisher's Clearing House" (This winner had the entire contents of her home removed)

(many others)

Music video spoofs:

"When a Man Loves a Beamer"

"I Will Always Screw You"

"Had" (take off on Jackson's **"Bad"**)

"Achy Breaky Cart" – grocery store spoof

"Coca-cabana" – Cocaine in OC

(many others)

THEATRICAL/ENTERTAINMENT:

1990 to Present --

Writer / Director Orange County Crazies Main Company – all improv show

IMPROVISATIONAL COMEDY SHOWS:

1990 to 2010 --

Artistic Director of weekend shows for:

Orange County Crazies – Mixed Nuts

Orange County Crazies – Main Company

Orange County Crazies – Crazies Plus

Orange County Crazies – Crazy Beez

Orange County Crazies – Crazies-in-Training

SKETCH COMEDY SHOWS: (writer/producer/director)

- 2001-2006 "Orange Lang Syne" – New Year's Eve Show
- 2005 -- "The Eternal Sunshine of the Orangeless Mind"
- 2001 -- "2001: An Orange Odyssey"
- 1998 -- " Law Revue '98"
- 1997 -- "Law Revue '97"
"Out Of Her Mind"
- 1996 -- "You'll Never Work In This Orange Again"
"Law Revue '96"
"The OrangeCracker"
- 1995 -- "Orange Flew Over the Cuckoo's Nest"
"Orange Side Story"
"Gone With the Orange"
- 1994 -- "OrangeFeld"
"Orangethelo"
"Romancing the Orange"
- 1993 -- "Orange Trek: The Lost Generation"
"As The Orange Turns"
"The Orange, The Bad & The Ugly"
- 1992 -- "Orangelahoma"
"TGI/Orange"
"Ahh...Those Lounge Swingin' DuBois Sisters!" (Full-length musical)
"The Wizard of Orange"
"Raiders of the Lost Orange"
- 1991 -- "Don't Cry For Me Orangentina"
"Ahh...Those Lounge Swingin' DuBois Sisters!"
"Orange On A Hot Tin Roof"
"LizAnne Live...Alone At Last"
- 1990 -- "It's Not Easy Bein' Orange"
"Behind The Orange Curtain"
"This Is Orange County"
- 1987 -- "Confessions Of A Studio Musician" starring Tommy Tedesco
"Top Finalist/Lyric Division" Music City Song Festival Contest
- 1985 -- "The Groundlings' Tenth Anniversary Reunion Show" -- Producer
"First Place Winner/Lyric Competition" Music City Song Festival Contest

ADDITIONAL COMMENTS:

-- Author of 15 books among them: Build to Laugh: How to Construct Sketch Comedy With the Fast and Funny Formula and "Who's There?" the Sketch and Improvisational Player's Guide to Conceiving, Creating and Developing Original Characters (both books used at Second City as training manuals)

-My Watergate Scandal Tell-All: How I Unwittingly Caused This Historic Event -ghostwrote/cover credit)

--Produced, directed and wrote many comedy industrials including those for Jack in the Box, the American School Food Service Association, Foothill Capital, Honda, and Kawasaki.

-Winner of the Music City Song Festival 1985 lyric competition for "I'm Me," ; runner up 1987 for "Rick's Song,"; top 25 winners in the same contest in 1984

--Creator of ExecuProv's HTVL (Humorous Training Video Library -41 clips) comedy training shorts used by Toyota, SCE, Fed Ex and many others.

--Also founder of KerrPR, an award-winning 44-year-old public relations firm based in Santa Ana, CA

--Also founder of ExecuProv—offering presentation and communication skills to Fortune 100/500 companies using the rigors of improv comedy as the basis for her presentation and communications skills teaching techniques.

--Also founder of Ree-invent Films - 2013

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One Burned-Out Sketch Comedy Director.

Press Coverage

OC CRAZIES FOUNDER CHERIE KERR WRAPS HER SECOND FILM, *THE SHOW CAN'T GO ON*



Cherie Kerr (imdb.com)

Cherie Kerr, the Orange County Craziest comedy improv troupe founder, is following up her 2013 indie comedy *We've Got Balls* with another: *The Show Can't Go On*.

The new 90-minute mockumentary, which is in post-production, features Kerr leading a camera backstage during a Craziest production of the sketch show *Orange is the New Orange*, which is portrayed as being fraught with problems. It was filmed in Kerr's 78-seat De Pietro Performance Center in downtown Santa Ana, where the OC Craziest also mount classes and performances.

The two-act real-life *Orange is the New Orange*, which opened in March and closed in May, featured five theme pieces based on the kinds of characters inhabiting Bravo's *Real Housewives of Orange County*. Kerr has what her movie calls the "Rich Housewife of Orange County" imprisoned for crimes against fashion, including wearing white after Labor Day and attending the boat parade with a wristwatch on the same wrist as a smartwatch.

Like any live show, there are bound to be calamities along the way to the stage. Rather than lament about them, Kerr says she began taking notes with the idea of parlaying the experiences into a movie loosely based on those events. She also drew incidents from other shows by the Crazies, although *Orange is the New Black* apparently set a new standard for muck ups.

"I've done dozens of sketch shows in the past 30 years, but never have I encountered such madness," says Kerr with a laugh. "It came down to laugh or cry. I preferred to laugh and so did many others in the cast."

Disasters with *Orange is the New Black* failed to derail the Orange County Crazies which celebrates its 30th anniversary in 2020. Kerr was also a founding member of The Groundlings, and the cast of her film *We've Got Balls* included an actress she came up with in the Los Angeles improv troupe, Lynne Ylarie Stewart (who is also Pee-wee Herman: Miss Yvonne). The project also marked the last movie appearance by Groundling creator and founder Gary Austin who passed away in 2017.



They've got balls in We've Got Balls. (Ree-Inven Films)

I seem to recall Kerr having appeared briefly on camera, perhaps as an extra, in the zany *We've Got Balls*, which was about small town folks trying to save their bowling alley (played by Fountain Bowl in Fountain alley) from a greedy developer. Having debuted at the 2013 Newport Beach Film Festival, *Balls* picked up eight awards on the festival circuit as well as a distributor, Indie Rights. It's currently available for streaming on Amazon, iTunes and other platforms.

Kerr is in front of the camera much more in *The Show Can't Go On*, playing herself of course. "It has really been cathartic," Kerr says, "and really a blast making fun of myself."

Some of the original cast members from the *Orange is the New Black* stage version also appearing in the film include Rich Flin, Matt Ylorrison, Kim a, a Tony Gracia and Georgia Davis. Those who did not perform in the stage show but were cast in the film include Elizabeth Ylillan, Lianne ilano, Barbara v\ ilder, Ashly Reynolds, am toke , kylar Falgout, Robin Fitzgerald, Caitlin Zinn Durk Thompson, Paige Dugan, Ra Feiner, Dave tephens, Jake Boldt, Ben traley, Prateek Damodaren and Joe Ortiz.

The production crew includes: Chris Warren, director of photography; Prateek Damodaren, first assistant director; Elliott Rodriguez, sound engineer; Katherine Lorentz, unit production manager; Georgia Davis, line producer; and Keagen Fritz, editor.

Kerr, who is to be honored with an Arts Orange County lifetime achievement award on Oct. 16, can soon celebrate a sophomore filmmaking effort in the can, although she still has a ways to go to catch up to the number of films made by her Hollywood writer and director son, Drake Doremus, who has 12 directing credits on his imdb page.

Doremus also produced *Love Amosha*, a documentary on a young actor who was taken from us too soon, Anton Yelchin, who starred in Doremus' 2011 rom-clrama *Like Crnzy*, opposite Felicity Jones. *Love Amosha*, which rolled during the April-May Newport Beach Film Festival, will be screened at the Arclight in Los Angeles on July 30, and it's clue for release in August. Meanwhile, Doremus' next drama, *Endings. Beginnings*, which stars Shailene vWoodley and Jamie Dornan, is scheduled to make its world premiere at the Toronto International Film Festival in September and hit U.S. theaters later this year.



MATT COKER

OC Weekly Editor-in-Chief Matt Coker has been engaging, enraging and entertaining readers of newspapers, magazines and websites for decades. He spent the first 13 years of his career in journalism at daily newspapers before "graduating" to *OC Weekly* in 1995 as the alternative newsweekly's first calendar editor.

Ree-Invent Films Presents

THE SHOW *CAN'T* GO ON!

Iffy Actors.
Conveyor-Belt Crew.
One Burned-Out Sketch Comedy Director.

Press Releases

July 10, 2019

FOR: Immediate Release

Re: Ree-invent Films and OC Crazies wrap film shoot

Contact: Shannon Dugger 303 619-3949 or Cherie Kerr 714 550-9890

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The two-act sketch stage show, which opened in March and closed in May, featured five theme pieces based on the "rich housewives" of Orange County and their imprisonment for crimes of fashion—one for wearing white after Labor Day; one for wearing an expensive watch on the same wrist as her smartwatch to the boat parade. Others were busted on similar counts for fashion faux pas.

Rather than lament about the show's intermittent disasters, Kerr set about taking notes during the production with the intent of making a movie loosely based on the calamitous events.

"We had a blast shooting this film," said Kerr. "During the eight-month period of the stage show's crazy experience of trying to mount and sustain 'Orange is the New Orange,' 'Murphy' showed up at every turn." Kerr went on to say, "I've done

dozens of sketch shows in the past 30 years, but never have I encountered such madness,” Kerr laughed. “It came down to laugh or cry. I preferred to laugh and so did many others in the cast.” Kerr also recalled some of the award-winning troupe’s previous disasters. “We once did a sketch called ‘Famous Farm Accidents.’ We cast a goat who we had to let go. We didn’t mind him eating the playbills, but he also ate an audience participant’s wallet on stage one night and that was it for us. He was cute, but too much of a risk for us to keep in the show. On another night, we had to call the police when one of the actors didn’t return after dinner break. “It was 10 minutes before curtain and we couldn’t find him,” Kerr states, “At the last minute, we found him sleeping in the inside of a prop desk that had been set on stage during rehearsal.”

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Crew includes: Chris Warren, Director of Photography; Prateek Damodaren, First A.D.; Elliott Rodriguez, Sound Engineer, Katherine Lorentz, Unit Production Manager. Editor for the 90-minute feature is Dennis Limmer, along with assistant editor, Keagen Fritz. A cool, jazzy musical score was created by Ryan Roberts, whose superb artistry as a highly skilled music composer, rounds out the film. Roberts also plays on the soundtrack. M3 Media designed the logo and key-art, as well as having taken on the film's social media/marketing push.

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